



FOH System The FOH system must provide a powerful sound for complete audience area.

Mixer 24 channels for large clubs, 12 channels for small clubs

FX (vocals)

3 x Compressor

1 x Reverb

2 x Delay

Monitoring

Please remove all monitor speakers from the stage. Complete In-Ear-System provided and operated by the band.

Backing tracks

Please group all backing track channels together on the side of the mixing console. A technician will mix these channels during the live show.

Backing track channels are:

- Bass
- Vocals
- Keyboard left
- Keyboard right
- Percussions

Inputs for normal and large clubs

- 1 Kick
- 2 Snare
- 3 Hi-Hat
- 4 Tom 1 (12'')
- 5 Tom 2 (14'')
- 6 Overhead
- 7 Overhead
- 8 Lead guitar speaker cabinet (Sennheiser e906, provided by the band)
- 9 Rythm guitar speaker cabinet (Sennheiser e906, provided by the band)
- 10 Keyboard (left)
- 11 Keyboard (right)
- 12 Vocals center (SM58 or SM86, provided by the band)
- 13 Vocals (SM58 or SM86, provided by the band)
- 14 Shoutings (Sennheiser, provided by the band)

- 15 Bass backing
- 16 Vocal backing
- 17 Keyboard backing left
- 18 Keyboard backing right
- 19 Percussion backing

Riser for Drumset (ca. 2,5m x 2,5m)

Inputs for small clubs

- 1 Kick
- 2 Lead guitar speaker cabinet (Sennheiser e906, provided by the band)
- 3 Rythm guitar speaker cabinet (Sennheiser e906, provided by the band)
- 4 Keyboard (mono)
- 5 Vocals center (SM58, provided by the band)
- 6 Vocals (SM58)
- 7 Shoutings (Sennheiser, provided by the band)

- 8 Bass backing
- 9 Vocal backing
- 10 Keyboard backing left
- 11 Keyboard backing right
- 12 Percussion backing

Concerning technical questions please contact Arian Fröhlich: +43 699 17233223